

2021/2022 Music Curriculum at Alexandra Primary School

Our music curriculum is supported by Charanga, an online musical school.

School log in: 73584

Password: AlexP

Highlighted parts of plan need to be reviewed

	Instrument focus	Vocabulary	Autumn LOs	Autumn Events	Spring LOs	Spring Events	Summer LOs	Summer Events
Genre			Classical		Jazz, pop and rock		Review of classical and jazz	
Nursery	Voice		Listen to music with sustained concentration Finding my voice Using expressive sounds to describe the environment	BHM drum workshops Whole school BHM procession EYFS video? Watch panto at school	Listen to music with sustained concentration Finding my voice How to play patterns and sequences	World Book Week Assembly Easter Mardi Gras EYFS Showcase	Listen to music with sustained concentration Finding my voice Learning Rhymes and simple songs	EYFS Showcase
Reception	Voice		Listen to music with sustained concentration Finding my voice Using expressive sounds to describe the environment		Listen to music with sustained concentration Finding my voice How to play patterns and sequences		Listen to music with sustained concentration Finding my voice Learning Rhymes and simple songs	
Year 1	Percussion		Listen to music with sustained concentration Find the pulse whilst listening to music and using movement Use the correct musical language to describe a piece of music Sing songs musically and understand how to warm up and project the voice whilst demonstrating good posture Recognise different instruments Discuss feelings and emotions linked to different pieces of music Begin to understand that the rhythm is a mixture of long and short sounds that happen over the pulse Listen to, copy and repeat a simple rhythm or melody	BHM drum workshops Whole School BHM procession KS1 Christmas medley video Watch panto at school	Listen to music with sustained concentration Find the pulse whilst listening to music and using movement Use the correct musical language to describe a piece of music Sing songs musically and understand how to warm up and project the voice whilst demonstrating good posture Understand that pitch describes how high or low sounds are Understand that tempo describes how fast or slow the music is Understand that dynamics describe how loud or quiet the music is	World Book Week Assembly Easter Mardi Gras KS1 Showcase	Listen to music with sustained concentration Find the pulse whilst listening to music and using movement Use the correct musical language to describe a piece of music Sing songs musically and understand how to warm up and project the voice whilst demonstrating good posture Learn and perform changes, rhythms, raps and songs Learn to follow the conductor or band leader	KS1 Showcase
Year 2	Drums		Listen with concentration and understanding to a range of high-quality live and recorded music Build an understanding of the pulse and internalise it when listening to a piece of music Improvise a simple rhythm using different instruments including the voice Understand that timbre describes the quality of a sound Understand that texture describes the layers within the music Understand that structure describes how different sections of music are ordered		Listen with concentration and understanding to a range of high-quality live and recorded music Build an understanding of the pulse and internalise it when listening to a piece of music Improvise a simple rhythm using different instruments including the voice Begin to describe a piece of music using a developing understanding of the interrelated musical dimensions Use his/her voice expressively and creatively by singing songs and speaking chants and rhymes with growing confidence Develop an understanding of melody, the words and their importance in the music being listened to Sing a song in two parts		Listen with concentration and understanding to a range of high-quality live and recorded music Build an understanding of the pulse and internalise it when listening to a piece of music Improvise a simple rhythm using different instruments including the voice Use tuned and untuned classroom percussion to play accompaniments and tunes Use tuned and untuned classroom percussion to compose and improvise Play instruments using the correct techniques with respect Practise, rehearse and present performance to audiences with growing awareness of the people watching Experiment with, create, select and combine sounds using the inter-related dimensions of music	

Year 3	Glockenspiel		Listen with direction to a range of high quality music Confidently recognise a range of musical instruments Find the pulse within the context of different songs / music with ease Understand that improvisation is when a composer makes up a tune within boundaries Understand that composition is when a composer write down and records a musical idea	BHM drum workshops Whole School BHM procession KS2 carol medley video	Listen with direction to a range of high quality music Confidently recognise a range of musical instruments Find the pulse within the context of different songs / music with ease Sing songs with multiple parts with increasing confidence Play and perform in solo or ensemble contexts with confidence	World Book Week Assembly Easter Mardi Gras LKS2 Showcase	Listen with direction to a range of high quality music Confidently recognise a range of musical instruments Find the pulse within the context of different songs / music with ease Develop an understanding of formal, written notation which includes crotchets and rests Begin to listen to and recall sounds with increasing aural memory	LKS2 Showcase
Year 4	Ukulele		Confidently recognise a range of musical instruments and the different sounds they make Confidently recognise and explore a range of musical styles and traditions and know their basic style indicators Use musical language to appraise a piece or style of music Copy increasingly challenging rhythms using body percussion and untuned instruments where appropriate	KS2 Visit to Chickenshed Panto	Confidently recognise a range of musical instruments and the different sounds they make Confidently recognise and explore a range of musical styles and traditions and know their basic style indicators Sing as part of an ensemble with confidence and precision Play and perform in solo or ensemble contexts with increasing confidence		Confidently recognise a range of musical instruments and the different sounds they make Confidently recognise and explore a range of musical styles and traditions and know their basic style indicators Develop an understanding of formal, written notation which includes minims and quavers Listen to and recall sounds with increasing aural memory	
Year 5	Recorder		Compose complex rhythms from an increasing aural memory Understand how pulse, rhythm and pitch work together Improvise with increasing confidence using own voice, rhythms and varied pitch Sing as part of an ensemble with increasing confidence and precision Play and perform in solo or ensemble contexts with some accuracy, control, fluency and expression		Compose complex rhythms from an increasing aural memory Understand how pulse, rhythm and pitch work together Use and develop an understanding of formal, written notation which includes staff, semibreves and dotted crotchets	World Book Week Assembly Easter Mardi Gras UKS2 Showcase	Compose complex rhythms from an increasing aural memory Understand how pulse, rhythm and pitch work together Develop an increasing understanding of the history and context of music Listen with attention to detail and recall sounds with increasing aural memory	UKS2 Showcase
Year 6	Guitar & Violin		Sing as part of an ensemble with full confidence and precision Play and perform in solo or ensemble contexts with increasing accuracy, control, fluency and expression Create a simple composition and record using formal notation Develop a deeper understanding of the history and context of music	Year 5 visit to RAH for London Youth Proms Year 6 visit to Ally Pally for the BBC Top Ten Classical	Sing as part of an ensemble with full confidence and precision Play and perform in solo or ensemble contexts with increasing accuracy, control, fluency and expression Appropriately discuss the dimensions of music and recognise them in music heard Listen with attention to detail and recall sounds with increasing aural memory and accuracy Appreciate and understand a wide range of high-quality live and recorded music drawn from different traditions and from great composers and musicians		Sing as part of an ensemble with full confidence and precision Play and perform in solo or ensemble contexts with increasing accuracy, control, fluency and expression Deepen an understanding and use of formal, written notation which includes staff, semibreves and dotted crotchets Improvise and compose music for a range of purposes using the inter-related dimensions of music	UKS2 Showcase Year 6 production ALADDIN
	When							
Singing Assembly	KS1 KS2	THESE ARE ON HOLD FOR NOW	Build up a repertoire of songs of different genres and from different countries. International Evening songs Black History Month songs Christmas Carols		Songs with themes to sensitise children about social issues. World Book Week songs Easter Mardi Gras songs			
Music Clubs	Thursday KS2 Friday KS1 3:15 – 4:15		International Evening Black History Month Carol singing at elderly		Spring 1 – 17 th January 2022 - Young Voices concert Spring 2 – Year 3 invited to join choir			

KS2 Choir	Thursday 8am				After 12 th January, Year 3 to be invited to choir.	Young Voices concert at the O2		Summer Fair
Orchestra	Friday 8am			Perform to year 5 on Friday afternoon 2:30				Summer Fair

Meeting with Ken in October half term 2021

New for this year:

Christmas carol concert will not go ahead this year. Instead, we will have a Year 1 – Year 6 video ‘Christmas Carol Medley’ that Ken will put together based on these carols: Silent Night, Hark the Herald Angels Sing, Little Drummer Boy, Little Town of Bethlehem, Oh Holy Night, We Three Kings (just waiting for Manjit to approve carols chosen and whether we should include EYFS or not)

Themed songs based on the Values of the Month: one year group to be responsible for one value. We would then record that year group and make a video of it. We could also possibly record these songs at Collage Arts recording studios and PK has been in touch with Andry at Collage Arts to find out about this. PK to look into using a QR code which teachers could use to review the previous weeks work so that we can ensure quicker progression. PK to trial this in Nicaragua.

Year 6 end of year show will be Aladdin

We need to plan in ‘gigs’ for orchestra and choir so they get used to performing – performance in Autumn Term will be orchestra to Year 5 on a Friday afternoon at 2:30

Work still to do:

- How do we ensure we assess progress in our student’s musical learning? Check back with Charanga.
- Ensure we have visits booked in for children to experience the arts (it looks like Royal Albert Hall Primary Proms are not happening this year and need to check out Year 6 visit to Ally Pally)

Themes for the year are as follows:

September – Respect

October – Pride

November – Tolerance

December – Peace

January – Courage

February – Love

March – Happiness

April – Humility

May – Cooperation

June – Honesty

July – Thoughtfulness