

Art at Alexandra Primary 2021/2022

	Autumn 1	Spring 1	Summer 1
Year 1	<p>On-going LOs: Use artwork to record ideas and experiences Explain what she likes about the works of others Explore mark making using a variety of tools Know the name of tools, techniques and elements they use</p>		
	<p>Self-portrait Artists: Various Media: Collage, sketching skills Outcome: Half photo of their face with the other half sketched LOs: Use a variety of tools including pencils, rubbers, crayons, chalk pastels, felt tips, ball points, chalk and other dry media to represent objects in lines Cut, glue and trim materials to create images from a variety of media e.g. photocopies, fabric. Crepe paper and magazines.</p> 	<p>Print making Artists: Various Media: Print making Outcome: Prints LOs: Making marks in print using found objects and basic tools and use these to create repeated patterns</p>	<p>London skyline Artists: Jenny Leonard and others Media: Chalk. Charcoal, Chalk pastels Outcome: LOs: Use a variety of tools including pencils, rubbers, crayons, chalk pastels, felt tips, ball points, chalk and other dry media to represent objects in lines Cut, glue and trim materials to create images from a variety of media e.g. photocopies, fabric. Crepe paper and magazines. Sort cut and shape fabrics and experiment with ways of joining them.</p>
Key vocab	record, ideas, explain, discover, explore, design, create, evaluate, mark-making, tools, techniques, elements, collage, sketch pencil, rubber, crayon, chalk, pastels, felt tips, ball points, chalk, media	record, ideas, explain, discover, explore, design, create, evaluate, mark-making, tools, techniques, print, pattern, repeated ink, printing paint	record, ideas, explain, discover, explore, design, create, evaluate, mark-making, tools chalk, charcoal, chalk pastels / soft pastels, pencils, rubbers, crayons, felt tips, ball points
Relevant D&T	<p>Autumn 2 Houses LOs: Make structures by joining simple objects together Experiment with different materials to design and make products in 2 and 3 dimensions</p>		
Year 2	<p>On-going LOs: Try out different activities and make sensible choices about what to do next Select particular techniques to create a chosen product and develop some care and control over the materials and their use Give reasons for their preferences when looking at art/craft or design work Know that different artistic works are made by craftspeople from different cultures and times</p>		
	<p>Portrait Artist: Picasso Media: Sketching, Chalk, Oil pastels Outcome: Portrait in oil pastels in style of Picasso LOs: Experiment with different tones using pencils, chalk or charcoal</p> 	<p>Space Collage Artist: Picasso, Man Ray, Matisse Shawn Marie Hardy, Kim Dettner, Laura Lynn Media: Collage Outcome: Collage of child in space LOs: Make textured collages using a variety of media and by folding, crumpling and tearing materials Use a variety of techniques including carbon printing, relief press and fabric paintings and rubbings</p> 	<p>Sculpture in papier mache TBC Artist: Media: Papier mache Outcome: Pots LOs:</p>
Key vocab	Activities, choice, techniques, care, control, materials, preference, reasons, crafts, artist, crafts people, cultures, times, reord, ideas, explain, discover, explore, design, create, evaluate, mark-making, Tones, pencil, chalk, charcoal	Activities, choice, techniques, care, control, materials, preference, reasons, crafts, artist, crafts people, cultures, times, reord, ideas, explain, discover, explore, design, create, evaluate, mark-making, Variety, media, collage, folding, crumpling, tearing, collage, carbon printing, relief press, fabric paintings, rubbings	Activities, choice, techniques, care, contrl, materials, preference, reasons, crafts, artist, crafts people, cultures, times, reord, ideas, explain, discover, explore, design, create, evaluate, mark-making, Represent, observed, remembered, imagined, 2-D, 3-D, sulpture, papier mache,
Relevant D&T	<p>STEAM in Spring 1 and Flags in Spring 2 LOs: Experiment with basic tools on rigid and flexible materials Develop techniques to join fabrics and apply decorations such as running and overstitch</p>		
Year 3			

	<p>On-going LOs: Use a sketchbook for recording observations, for experimenting with techniques or for planning out ideas Experiment with different materials to create a range of effects and use these techniques in the finished piece of work Explain what they like/dislike about their work Know about some of the great artists, architects and designers in history and describe their work</p>		
	<p>Exploring sculpture – Ancient Egyptian masks and other Artists: Ancient Egyptian Artists Media: Mod roc Media: Sketching pencil, Silver foil, clay, mod roc, papier mache Outcome: Various sculptures made in different media (See AccessArt Primary Curriculum Year 4, Autumn and Year 3, Summer 2) Silver foil children sculptures, mod roc letters, Ancient Egyptian death masks T3</p>	<p>Cave Painting Artists: Unknwn Media: Charcoal, Chalk Pastels Outcome: Cave painting in chalk, charcoal and chalk pastels on A3 sugar paper LOs: Explore shading using different media</p> 	<p>Mosaics Media: Tiles Outcome: Mosaic (coaster sized) Two lessons to create and design mosaics (first week with paper tiles) and two other lessons on sketching and painting, focus on Celts or Romans – different sketching techniques T1, T2, T3</p> 
Key vocab	<p>Sketchbook, art journey, record, observations, experimenting, techniques, plan, ideas, discover, explore, design, create, evaluate, materials, range of effects, explain, preference, artist, architect, designers, history, describe different media, sculpture, mod roc</p>	<p>Sketchbook, art journey, record, observations, experimenting, techniques, plan, ideas, discover, explore, design, create, evaluate, materials, range of effects, explain, preference, artist, architect, designers, history, describe</p>	<p>Sketchbook, art journey, record, observations, experimenting, techniques, plan, ideas, discover, explore, design, create, evaluate, materials, range of effects, explain, preference, artist, architect, designers, history, describe Collage, folding, crumpling, tearing, overlapping, layering</p>
Year 4	<p>On-going LOs: Use a sketchbook for collecting ideas and develop a plan for a completed piece of work Articulate how they might improve their work using technical terms and reasons as a matter of routine</p>		
	<p>Exploring sculpture – Greek pots Artists: Ancient Greek artists Media: Clay Media: Sketching pencil, Silver foil, clay, Outcome: Greek pots T3</p>	<p>Mark making, painting techniques and mood Artist: Various Media: Sketching pencils, water colour Outcome: Painting on paper – possibly birds in trees (See AccessArt Primary Curriculum Year 4, Summer 2) LOs: Draw familiar objects with correct proportions <i>Draw familiar objects with correct proportions.</i> <i>Create different effects by using a variety of tools and techniques such as bleeds, washes, scratches and splashes</i> <i>Experiment with mood, feeling, movement and areas of interest by selecting appropriate materials and learnt techniques</i></p>	<p>The Vikings – Sketching Skills</p>
Key vocab	<p>Sketchbook, art journey, record, observations, experimenting, techniques, develop plan, collect ideas, articulate, technical terms, reasons, discover, explore, design, create, evaluate, materials, range of effects, explain, preference, artist, architect, designers, history, describe, select Sculpture, mod-roc, armature, preparatory work Create effects, different techniques, sketch, water colour, bleed, washes, scratches, splashes, mood, feeling, movement,</p>	<p>Sketchbook, art journey, record, observations, experimenting, techniques, develop plan, collect ideas, articulate, technical terms, reasons, discover, explore, design, create, evaluate, adapt, improve, materials, range of effects, explain, preference, artist, architect, designers, history, describe, select Create effects, different techniques, sketch, water colour, bleed, washes, scratches, splashes, mood, feeling, movement, Collage, folding, crumpling, tearing, overlapping, layering, colours, textures, layers, overlays,</p>	<p>Sketchbook, art journey, record, observations, experimenting, techniques, develop plan, collect ideas, articulate, technical terms, reasons, discover, explore, design, create, evaluate, adapt, improve, materials, range of effects, explain, preference, artist, architect, designers, history, describe, select Print, printing blocks, relief techniques, impressed techniques</p>
Year 5	<p>On-going LOs: Develop different ideas which can be used and explain their choices for the materials and techniques used Evaluate their work against the intended outcome Return to work over longer periods and use a wider range of materials</p>		

	<p>Ally Pally painting and collage or</p> <p>Clay pots Artist: Grayson Perry pots Media: Air drying clay Outcome: Pinch pot or coiled pot, painted, which represents Ally Pally in some way LOs: Confidently and systematically investigate the potential of new and unfamiliar materials and use these learnt techniques within their work Develop skills in using clay including slabs, coils and slips From Year 6 TT: Produce intricate patterns and textures in a malleable media.</p> <p>2021 – 2022: Ally Pally art / Cezanne</p> 	<p>Still life Artist: Cezanne Media: Oil paints or acrylic paints Outcome: Painting on canvas LOs: Research and discuss various artists, architects and designers and discuss their processes and how these were used in the finished product Use line, tone and shading to represent things seen or remembered or imagined in three dimensions Mix colours to express mood, divide foreground from background or demonstrate tones</p> <p>2021 – 2022: Tudor Portraits Artists: Media: Collage Outcome: Themselves as Queens or Kings LOs: They are able to create a collage using overlapping and layering.</p>  	<p>Print Making Artist: William Morris LOs: Describe some of the key ideas, techniques and working practices of artists, architects and designers they have studied Year 3 LO: <i>Create printing blocks using relief or impressed techniques.</i> Year 4 LOs: Following year: William Morris print making 2021 – 2022: Same</p> 
	<p>Sketchbook, art journey, record, observations, experimenting, techniques, develop plan, collect ideas, articulate, technical terms, reasons, discover, explore, design, create, evaluate, intended outcome, materials, range of effects, explain, preference, artist, architect, designers, history, describe, select</p> <p>Collage, folding, crumpling, tearing, overlapping, layering, colours, textures, layers, overlays,</p> <p>Sculptor, sculpture, clay, pinchpot technique, coil technique, systematically, investigate, skills, slabs, coils, slips</p>	<p>Sketchbook, art journey, record, observations, experimenting, techniques, develop plan, collect ideas, articulate, technical terms, reasons, discover, explore, design, create, evaluate, intended outcome, materials, range of effects, explain, preference, research, discuss, processes, artist, architect, designers, history, describe, select</p> <p>Line, tone, shading, represent, seen, remembered, imagined</p> <p>Mix colours, oil paints, acrylic paints, mood, foreground, background, tones</p>	<p>Sketchbook, art journey, record, observations, experimenting, techniques, develop plan, collect ideas, articulate, technical terms, reasons, discover, explore, design, create, evaluate, intended outcome, materials, range of effects, explain, preference, research, discuss, processes, artist, architect, designers, history, describe, select</p> <p>Collage, folding, crumpling, tearing, overlapping, layering, colours, textures, layers, overlays,</p>
<p>Note that, due to swimming, Year 5 tend to do art work on one day sessions during the year, so they have smaller sketchbooks so they can do short bursts of sketching weekly.</p>			
<p>Year 6</p>	<p>On-going LOs: Select ideas based on first hand observations, experience or imagination and develop these through research Refine their use of learnt techniques Adapt their final work following feedback or discussion based on their preparatory work Describe the work of various artists, architects or designers, using appropriate vocabulary and referring to historical and cultural contexts Explain and justify preferences towards different styles and artists Use different techniques, colours and textures when designing and making pieces of work and explain their choices</p>		
	<p>Perspective Artist: Media: Water colour paints Outcome: One-point perspective piece of art LOs: Begin to develop and awareness of composition, scale and proportion in their work Use simple perspective in their work, using a single focal point and horizon</p> 	<p>Painting Techniques Artist: TBD Media: Acrylic or water colour paints Outcome: TBD LOs: Use techniques, colours, tones and effects in an appropriate way to represent things seen – brush strokes to follow the direction of the grass, stippling to paint sand, watercolour bleeds to show clouds</p>	<p>Art sessions led by Year 6 Art Ambassadors</p>
<p>Key Vocab</p>	<p>Sketchbook, art journey, first hand observations, experience, imagination, develop, research, refine, adapt, feedback, discussion, preparatory work, discover, explore, design, create, evaluate, artist, architect, designers, historical context, cultural context, preferences, different styles,</p>	<p>Sketchbook, art journey, first hand observations, experience, imagination, develop, research, refine, adapt, feedback, discussion, preparatory work, discover, explore, design, create, evaluate, artist, architect, designers, historical context, cultural context, preferences, different styles,</p>	<p>Sketchbook, art journey, first hand observations, experience, imagination, develop, research, refine, adapt, feedback, discussion, preparatory work, discover, explore, design, create, evaluate, artist, architect, designers, historical context, cultural context, preferences, different styles,</p>

		Water colour paints, one point perspective, develop, awareness, composition, scale, proportion, simple perspective, single focal point, horizon	Techniques, colours, tones, effects, represent, brushstroke, stippling, water colour bleeds,
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Art boards in communal areas:

Each year group has an art board on which to display their art. These are changed at the beginning of Autumn 2, beginning of Spring 2 and beginning of Summer 2 to display the art work from the previous term.

Other events through the year:

Autumn 1: Black History Month.

Autumn 2: The Big Draw. A week of focus on drawing.

Spring 1: STEAM Week (Science, Technology, Engineering, Art, Maths)

Spring 2: World Book Week

Summer 1: Drama / Music Day?

Summer 2: Art Day – need to decide what the focus of this should be – can it be on Masai Talking Sticks as a starting point?

Ideas for art day:

Year 1 – Painting / Collage

Cut, glue and trim material to create images from a variety of media e.g. photocopies, fabric, crepe paper, magazines

Year 2 – Painting

Year 3 - Painting

Understand and identify key aspects such as complementary colours, colour as tone, warm and cold colours.

Year 4 - Watercolour Painting

Create different effects by using a variety of tools and techniques such as bleeds, washes, scratches and splashes

Experiment with mood, feeling, movement and areas of interest by selecting appropriate materials and learnt techniques

Year 5 – Silk screen painting

Year 4 objectives they have not done:

Marbling on fabric (we have marbling inks)

Use a variety of techniques e.g. marbling, silk screen and cold water paste

Print on fabrics using tie-dyes or batiks

Year 6 - Printing

Produce intricate patterns and textures in a malleable media

Create intricate printing patterns by simplifying sketchbook designs

Follow a design brief to achieve an effect for a particular function