

SCHOOL
of NOISE

PRESENTS

G L O B - Δ L
G R Δ P H \ C
S - C - O R E
P R O J E C T

Whatever your age, location or musical or artistic skill,
we invite you to take part in a worldwide experimental sound art
collaboration, and get your score performed and turned into music
and sound art pieces. and maybe wins some prizes along the way!

You can choose to be the composer or the performer.

Or maybe try doing both!

SO LETS MAKE SOME NOISE

IN PARTNERSHIP WITH

ALEXANDRA
PALACE

WHAT IS A SCORE?

A score is the name we give to music when it is written down.
It usually looks similar to this:



This traditional way of writing down music can take a long time to learn, and has sets of rules that musician's need to follow. However it isn't the only way we can write down music.

SO WHAT IS A GRAPHIC SCORE?

In the 1950s, composers and musicians began experimenting with different ways of writing music. These became known as **graphic scores** or **graphic notation**.

Graphic scores can look very different to traditional musical scores. They use combinations of images and symbols to tell the performer how to play.

HOW COULD YOU SING OR PLAY THIS DRAWING?



HOW COULD YOU SING OR PLAY THESE DOTS?



By adding different images together graphic scores can start to look like pieces of art. They can allow the composer to be imaginative and creative.

CREATING YOUR GRAPHIC SCORE

Graphic scores can be very artistic and imaginative. They allow the composer to explore different ideas about art, objects and environments, and can include shapes, squiggles, letters and pictures. These patterns can be used to represent different musical directions such as pitch, dynamics, timbre, tempo, texture or even silence.

DESIGN & THEME

WHAT WILL YOUR GRAPHIC SCORE LOOK LIKE?

DOES YOUR GRAPHIC SCORE HAVE A THEME?

HOW CAN THIS INSPIRE YOUR DESIGN?

MATERIALS

WHAT WILL YOU USE TO MAKE YOUR GRAPHIC SCORE?

It could be created on the worksheet in this pack, paper or cardboard using pens, pencils, paint or sticking things to it, or you could choose to use a computer!

IT IS UP TO YOU...

INSTRUMENTS & OBJECTS

Think about the people who will play your composition.

CAN THEY CHOOSE THE OBJECTS TO USE?

WOULD YOU LIKE THEM TO FIND SPECIFIC ITEMS?

You could give suggestions on the material to use such as wood, glass, humans etc.

INSTRUCTIONS

DOES YOUR GRAPHIC SCORE HAVE ANY INSTRUCTIONS FOR THE PERFORMER?

They can tell the performer to do different things such as swap instruments, say a word out loud, flip a coin or roll a dice to make a decision, let your imagination run wild!

Once you have finished and added any instructions, think of a name to call it. Ask an adult take a photograph, scan, or save the file of the graphic score and upload it to our gallery: schoolofnoise.com/global-graphic-score-project

CREATE YOUR OWN GRAPHIC SCORE

Why not visit <http://davidhall.io/visualising-music-graphic-scores/> to see some examples before making your own graphic score.

Notes:

Upload your score to schoolofnoise.com/global-graphic-score-project

PERFORM A GRAPHIC SCORE

Visit schoolofnoise.com/global-graphic-score-project

to look through the gallery of graphic scores people have made.

Select a graphic score you like the look of, click on the image and select download.

You can view the graphic score on your device or by printing it out.

STUDY THE SCORE

TAKE TIME TO CAREFULLY STUDY THE GRAPHIC SCORE.

WHAT DID THE COMPOSER HAVE IN MIND?

WHAT DO YOU THINK THE IMAGES OR SYMBOLS REPRESENT?

DISCUSS YOUR IDEAS WITH OTHER PEOPLE

REHEARSE

CHOOSE THE INSTRUMENTS YOU WANT TO USE? SO YOU ARE READY TO BEGIN PLAYING THE PIECE

TRY TO FOLLOW ANY INSTRUCTIONS THAT COME WITH THE SCORE AS BEST YOU CAN

HAVE FUN PRACTICING

INSTRUMENTS & OBJECTS

WHAT SOUNDS WILL YOU NEED TO PERFORM THE PIECE?

WHAT COULD YOU USE?

FIND THINGS THAT YOU HAVE AVAILABLE, ARE SAFE AND YOU HAVE PERMISSION TO USE.

A composition might have an instruction to use metal. What could you use? A spoon or a tin? A triangle, paper-clip or a trumpet, its up to you!

PERFORMING

IT'S TIME TO PERFORM YOUR INTERPRETATION OF THE GRAPHIC SCORE!

ASK AN ADULT TO RECORD THE PERFORMANCE.

NOW SHARE IT WITH THE WORLD AND SEND IT TO US AT info@schoolofnoise.com

Your performance will be uploaded to the graphic score website.
schoolofnoise.com/global-graphic-score-project

SO LET'S...

MAKE
SOME
NOISE

with the

GLOBAL GRAPHIC SCORE PROJECT

WIN TICKETS

Make sure you upload your responses to the website
schoolofnoise.com/global-graphic-score-project

For UK entrants there is a chance to win prizes including tickets
to **KALEIDOSCOPE FESTIVAL** or **GO-APE** at **ALEXANDRA PALACE**.
Plus free workshops in our **CREATIVITY PAVILION** for School entries.

CLOSING DATE FOR ALLY PALLY COMPETITION OCT 2020

Visit alexandrapalace.com/learning for more details.

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