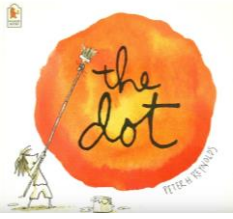


# Art week starting 11<sup>th</sup> May 2020



In The Big Draw Festival in October last year, we looked at the book 'The Dot' by Peter H. Reynolds, which is a wonderful story about art and creativity. You can look at someone reading the book [here](#). Listen to the message of this story - 'we are all creative in our own way'. This week we are getting 'dotty'!

## Your challenges:



### Challenge 1:

Do some dot doodles.



### Challenge 2:

Make your own dots. You can use paper plates, or just pieces of paper cut into circles. Decorate them with pencil, colouring pens, crayons or paints.

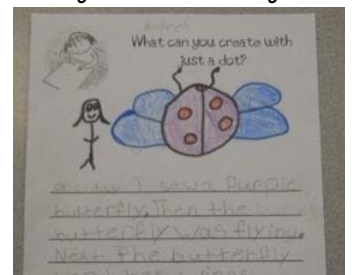
### Challenge 3:

You can make a Dot and a Not-a-dot. A positive and a negative image of dots.



### Challenge 4:

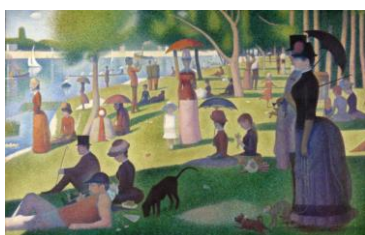
Can you do some printing? Here you can use milk bottle tops and water colour paints to create beautiful works of art.



### Challenge 5:

Start with one dot and create a picture from it? What can you create? Can you write a story to go with your dot?

And look what you could do with dots...



Georges Seurat (1859 – 1891) created this painting 'A Sunday on La Grande Jatte' in 1884. He created it using a technique called 'pointillism' in which small, distinct dots of colour are applied in a pattern to form an image.

This is an example of Aboriginal dot art. You can find out more about this creations [here](#).

