

Task 1

Just before we left school we had started our brand new 'Scary and Suspense' genre in writing. It was a brand new genre at Alexandra and we were all very excited. Those of us in school took part in some role play. Miss Mackey gave them a location and the Year 6 students came up with a 30second advert for their scary film. Oooohhhh...

Write the first two pages of a play script for a scary movie. Can you remember how this is set out? We haven't done this genre in Year 6 yet. How will you hook your audience? What *stage directions* will you include to ensure everyone is on the edge of their seats?

PAG to use: colons, brackets for stage directions within lines, ellipsis, questions, exclamations, statements and commands, contractions, passive and active voice. Begin with your script with a setting. For example:

Scene 1

Kitchen. Sami is cooking dinner. The radio is playing jazz music. The TV is on - volume low. There are several pots on the hob bubbling and simmering. Sami is on the phone to her best friend discussing plans for her birthday weekend ahead. The back door is open because it is hot in the kitchen. It is 7.45pm and it is dark outside.

Sami: I cannot wait! I've been looking forward to it for ages!

Shanice: I know! I have a few surprises for you...

Task 2

We are going to write a 'Scary and Suspense' story but first a plan. We love planning, collect all your ideas and then you can pick the best ones when you write.

We are all going to set our story on a camping trip.

Who are your characters and how do they know each other?

Why are they camping? Where are they camping?

Have a think...



Using the following sub-headings aim for three-five bullet points in each section. Then, for each section write what PAG you will use to engage your reader.

Characters and trip details (Who's there and why? Details/relationships)

Setting description (Use those expanded noun phrases we are so good at!)

Problem/climax (What/Who/Where/When/Senses)

Resolution (or is there one...) (Do they run? Do they fight? Do they lose someone? Are they rescued? Are they imagining it?)

Task 3 (60mins+)

Write your story! Ooh I am sad I won't be marking them...although maybe it is a good thing as I wouldn't be able to sleep - you all know I'm a scaredy cat!

As we do at school you can write your story in two parts, if you would prefer to write it all at once that is fine. Aim for two pages.

Look back at your plan for ideas, have think (or chat to a sibling/adult/yourself) and go. Why not put some relaxing/calming music on like we do in class...

<https://www.youtube.com/watch?v=ss7EJ-PW2Uk>

What do you think of the start of my story? What features have I used? How does it make you feel? You can use some of my ideas but, as always, please do not copy.

I tried everything I could to get out of this trip: faked chicken pox; a tummy ache; a tooth ache. Nothing worked. So here I am. In a tent, freezing cold, in the middle of a Welsh field, lying next to Melvin. Melvin. If I had phone service, I would put many 'rolling eye' emojis next to his name. Just because our parents are friends and we happen to be the same school year does not mean we get on. He's on the football team, I am on the chess team. He's tall and broad, I am short and skinny. He's annoyed he's missing his best friend's girlfriend's birthday party and I'm annoyed I can't access my extra math homework.

After a four hour drive this morning we pulled into the camp site. It was a sight for sore eyes. The reception looked like something out of a horror film. The welcome desk was cracked, battered and filthy - I saw mum wipe it before she placed her booking confirmation down for the man to take. I say man, he was more like a gremlin. Zombie-like. He was

quite scary. Grubby clothes, greasy hair, broken, stained teeth and his eyes kept darting from me to mum to dad. I could tell dad felt uncomfortable because he did that thing when he clears his throat. I too felt uncomfortable, it was very odd. The beast-like man gave us a map and I'd never been happier to leave anywhere in my life.

Our section of land was around ten minutes away from the toilet and shower block and fairly close to where the forest began. This looked pleasant in the day but as I walked back from the shower just before bed it looked terrifying. What was lurking in there? Melvin has fallen asleep straight away and so, here I am, lying in the pitch black, stillness of night, frozen in fear as I hear creaks and cracks outside.

So, that's my beginning. I wrote more than I intended as I wanted to describe the character's personality and situation. At the point I have left it there are so many possibilities...I haven't even got to the main part yet!

I really enjoyed writing that, I hope you enjoy writing yours
😊

Task 4

On a new day, with fresh eyes, please read your work through and edit it. Get a dictionary and thesaurus. If there is an adult available read it through with them and ask for some feedback.

Looking back at mine I think I can improve my sentence starters - some fronted adverbials and add in some more expanded noun phrases. There are also some words I can up-level.