

Writing



This week is based on: *Ancient Greece*

Below are three writing activities for you to do this week.

Earlier this year, we studied Ancient Greece which included learning about their way of life, reading Ancient Greek myths and creating Greek pots.



Activity 1: Setting Description

Use this image below which shows the 'Kingdom of Olympus'. Write a setting description focusing on all the five senses (see, smell, hear, taste and touch). You need to include a range of fronted adverbials for your sentence starters. There is a short example for you. * You need to write 1 page *



Paragraph 1: see

Above the clouds, a bright illuminous light burst through the Kingdom of Olympus, creating a sensational glow across the imposing castle.

The castle is ...

Paragraph 2: hear

Silence. Peace. Tranquillity. There is not a sound to be heard other than the gentle breeze whistling like a ...

Paragraph 3: smell

Paragraph 4: touch

Paragraph 5: taste

In the middle of the...

Under the bridge...

Over the bridge...

In the distance...

Far away...

In a far off land...

Inside of...

At the end of...

On top of the...

Next to the...

Nearby...

Opposite the...

Activity 2: Character description

Use the image below to write a character description of the character 'Zeus'. Include verbs, adjectives and adverbs.



Verbs: How they enter? (do they shuffle, stride, skip etc.)

Adverbs: How they move? (confidently, cautiously, briskly etc.)

Similes: Could you compare them to an animal? What could you compare their eyes/hair/smile etc. to?

Metaphors: E.g. his hands were flat spiders; she had a heart of stone

What are their facial features like? (E.g. small, shifty eyes could indicate they're secretive; rotten teeth might suggest they neglect themselves)

What are they wearing? Style of clothes and colours? (E.g. brightly coloured clothes = confident)

Remember to show NOT tell.

Example:

Zeus is a tall man with powerful shoulders, a fierce dark face, and eyes that seemed to flash and glitter with savage laughter. It was a face to be dominated by, or to fight: never a face to patronise or pity. All his movements were large and perfectly balanced, like those of a wild animal, and when he appeared in a room like this, he seemed a wild animal in a cage too small for it.

Activity 3: Letter to a friend

Write a letter to friend describing your day in Ancient Greece. Use the images to help you think of different things you can include. Write about the following: what you did, where you went, what you ate, who you met, and how you felt.



