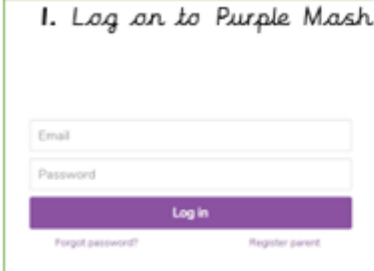


Year 4 Reading





Log in to your Purple Mash account. Visit the page for [Undercover Zoo](#). If you have trouble signing in, you can access the PDF text if you click [here](#).

1. Log on to Purple Mash



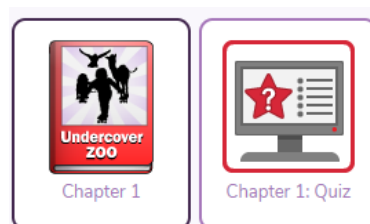
2. Once logged in, click 'Serial Mash'





Emeralds

Monday 20th April: Read [Chapter 1](#) and complete Chapter 1 Quiz



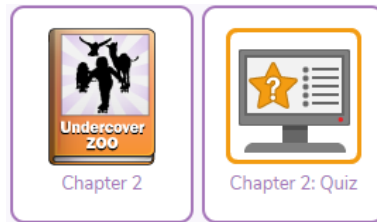
Challenge Question

(Answer these in your exercise books- write the date and the title of the text).



Put yourself in the role of Billy as he cleans the zoo crew's enclosure. Show his thoughts and feelings in the speech bubble.

Tuesday 21st April: Read [Chapter 2](#) and complete the Chapter 2 quiz



Challenge question



Put yourself in the role of Billy with the zoo crew waiting for the diamond thief. Show his thoughts and feelings in the speech bubble.

Wednesday 22nd April: Read [Chapter 3](#) and complete the Chapter 3 quiz



Challenge

Write down five inferences about this passage in your exercise books using your Destination Reader stems.

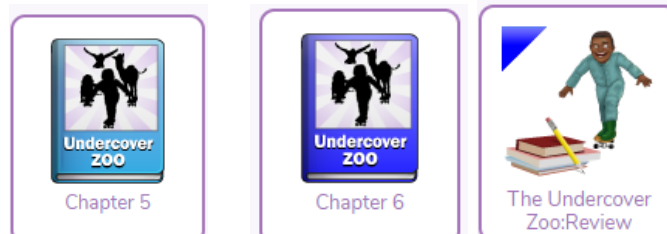
Thursday 23rd April: Read [Chapter 4](#) and complete the Chapter 4 quiz



Challenge

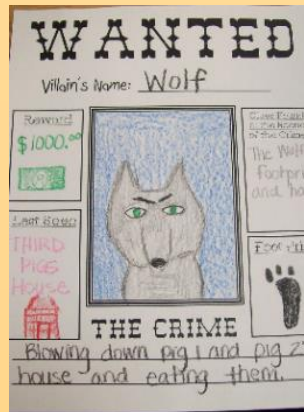
What did Billy show Jaz, Ralph and Carlos a photo of?

Friday 24th April: Read [Chapter \(5\)](#) and [Chapter 6](#) and complete the review.



Fun Activity of the Week

Wanted



Choose a character from a book you have read this week and make a wanted poster. Include a description, why they are wanted and who to contact!

Daily Activity

You should be reading for at least 30 minutes daily.

If you cannot access Purple Mash, choose a book of your own and use your Destination Reader stems to record your thoughts in your Exercise books. This should be done each day.

Date: 20.04.2020

Name of Book:

Prediction: I wonder if...

Inference: The word _ tells me...

Summary: The key idea is...

ELEVENSES

WITH The world of David Walliams

ELEVENSES WITH THE WORLD OF DAVID WALLIAMS

Every day at 11am, you can listen one of David Walliams' World's Worst Children stories, so sit down, take a break, and enjoy 20ish minutes of pure fun!

CATCH UP ELEVENSES

WITH The world of David Walliams

ELEVENSES CATCH UP

Catch up on any audio stories you missed last week here.

These audio recordings will be available until Sunday.

www.worldofdavidwalliams.com

Story Time Ideas



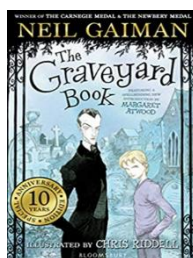
Audiobooks and eBooks are available to borrow for **free** from Hackney library, using these apps; **Overdrive** and **Borrowbox**. You will need to download these apps to a tablet, phone or computer. To use these apps, you will need a library card number from any London library. If you are not a member of the library, you can join for free here: <https://hackney.gov.uk/libraries#join>. You won't need to go into the library to provide proof of address as you normally would, but can do everything online

There are also a lot of websites where you can watch authors read their books for free:

- Storytime Online has hundreds of videos: Click [here](#) to view



- For a challenge, Neil Gaiman has posted videos of himself reading his award-winning books *The Graveyard Book* and *Coraline*. You could read listen to a chapter a day! Click [here](#) to view



- <https://www.getepic.com>

Select, "Have an account? Log in"
then click "Students and
Educators". Log in with your
class code: **mxy1661**

Destination Reader



Predicting



- I wonder if
 - I predict
 - I think that
 - I bet that
 - I imagine
 - I think * will happen
 - I think I will learn
 - I think it will be set out
 - The next part will be about
- because**

Inferring



- The word * tells me
 - The part * tells me
 - This makes me think that
 - I think this **character**
 - I think the **setting** is
 - I think the **mood** is
 - I think the writer's viewpoint is
 - I think this character's viewpoint is
- because**

Asking questions



- Who
- What
- When
- Where
- **I wonder**
- **Why**
- **How**
- **What if**
- **Why do you think**
- **How do you think**
- **How do we know**

Evaluating

- Language**
- The word/phrase * works well because
 - I like the way the author uses * it makes me think about
 - I think it would have read better if
 - It's very clever the way the author uses * because
 - The sentence * has high impact because
- Organisation**
- The text is organised well because
 - The presentation helps the reader because
 - The structure could be improved by

Clarifying



- I think that means
- I didn't understand
- What does * mean?
- I need to reread this part because
- * is a tricky word so I
- I didn't understand * so I
- Let's reread because it didn't make sense.

Making connections



- Text to self:**
- I know about this because I
 - I've been to / seen
 - I saw a programme about this
 - I can identify with this character because
- Text to text:**
- I think this book is a * (*genre*) book because
 - This reminds me of * because
 - This is similar to * because
 - This character is similar to * because
- Text to world:**
- This links to
 - This is because

Summarising



- The key idea is
- The most important ideas are * and I know that because
- This part is about
- The headline would be
- In 10 words
- The main theme is

Learning Behaviours

- ❖ **Support and actively listen to others**
- ❖ **Discuss and explain our ideas**
- ❖ **Take responsibility for your own and your group's learning.**