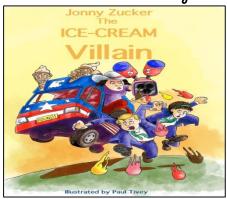
Home Learning wc 27.04.2020



<u>Year 4 Reading</u>



Log in to your Purple Mash account. Visit the page for <u>The ICE-CREAM</u> <u>Villain</u>. If you have trouble signing in, you can access the PDF text if you click <u>here.</u>



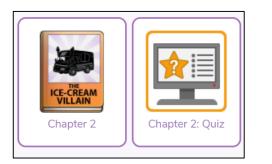
Monday 27th April: Read Chapter 1 and complete Chapter 1 Quiz



## <u>Challenge</u>

(Answer these in your exercise books- write the date and the title of the text)

Make a menu for your very own ice cream van. Think about what your different ice Tuesday 28st April: Read <u>Chapter 2</u> and complete the Chapter 2 quiz



### **Challenge**

Natasha Wolfhound has been selling her ice creams in some strange ways.

Imagine you are a reporter working for the local newspaper. Write a newspaper report on what is happening.

Wednesday 29rd April: Read <u>Chapter 3</u> and complete the Chapter 3 quiz



## <u>Challenge</u>

Think about what your dream job would be. Write a diary entry about your day.

Thursday 30<sup>™</sup> April: Read <u>Chapter 4</u> and complete the Chapter 4 quiz



## <u>Challenge</u>

Pretend that you witnessed the Ice Cream Villain chase and shoot of Tara and Guy. Write a police witness statement giving details about what you saw happen.

Challenge

Friday Olet May: Read <u>Chapter 5</u> and complete the chapter 5 quiz



## <u>Challenge</u>

Create an information text showing what you know about Barack Obama.

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## Fun Activity of the Week

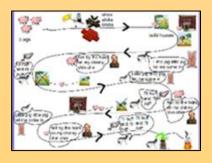
Story map

Take a book or a story that you have read or know well.

Make a story map of what happened in the story. Add in details about the characters and events.

#### Bonus!

You could illustrate a key scene or part.



## Daily Activity

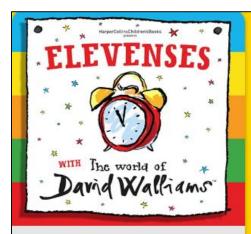
You should be reading for at least **30 minutes** daily.

If you cannot access Purple Mash, choose a book of your own and use your Destination Reader stems to record your thoughts in your Exercise books. This should be done each day.

Name of Book:

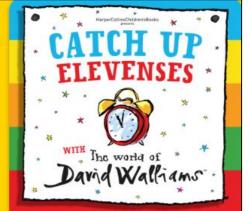
Prediction: I wonder if... Inference: The word \_\_\_\_\_\_ tells me...

Summary: The key idea is...



#### ELEVENSES WITH THE WORLD OF DAVID WALLIAMS

Every day at 11am, you can listen one of David Walliams' World's Worst Children stories, so sit down, take a break, and enjoy 20ish minutes of pure fun!



ELEVENSES CATCH UP Catch up on any audio stories you missed last week here.

These audio recordings will be available until Sunday.

# Story Time Ideas



Audiobooks and eBooks are available to borrow for **free** from Hackney library, using these apps; **Overdrive** and **Borrowbox**. You will need to download these apps to a tablet, phone or computer. To use these apps, you will need a library

apps to a tablet, phone or computer. To use these apps, you will need a library card number from any London library. If you are not a member of the library, you can join for free here: https://hackney.gov.uk/libraries#join. You won't need to go into the library to provide proof of address as you normally would, but can do everything online

There are also a lot of websites where you can watch authors read their

## books for free:

- Storytime Online has hundreds of videos: Click here to view
- For a challenge, Neil Gaiman has posted videos of himself reading his award-winning books The Graveyard Book and Coraline. You could read listen to a chapter a day! Click <u>here</u> to view
- https://www.getepic.com



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Destination Reader	
Predicting	
<ul> <li>I wonder if</li> <li>I predict</li> <li>I think that</li> <li>I bet that because</li> <li>I imagine</li> <li>I think * will happen</li> <li>I think I will learn</li> <li>I think it will be set out</li> <li>The next part will be about</li> </ul>	<ul> <li>The word * tells me</li> <li>The part * tells me</li> <li>This makes me think that</li> <li>I think this character because</li> <li>I think the setting is</li> <li>I think the mood is</li> <li>I think the writer's viewpoint is</li> <li>I think this character's viewpoint is</li> </ul>
Asking questions	Evaluating
<ul> <li>Who</li> <li>What</li> <li>When</li> <li>Where</li> <li>I wonder</li> <li>Why</li> <li>How</li> <li>What if</li> <li>Why do you think</li> <li>How do you think</li> <li>How do we know</li> </ul>	<ul> <li>Language</li> <li>The word/phrase * works well because</li> <li>I like the way the author uses * it makes me think about</li> <li>I think it would have read better if</li> <li>It's very clever the way the author uses * because</li> <li>The sentence * has high impact because</li> <li>Organisation</li> <li>The text is organised well because</li> <li>The presentation helps the reader because</li> <li>The structure could be improved by</li> </ul>
Clarifying	Making connections
<ul> <li>I think that means</li> <li>I didn't understand</li> <li>What does * mean?</li> <li>I need to reread this part because</li> <li>* is a tricky word so I</li> <li>I didn't understand * so I</li> <li>Let's reread because it didn't make sense.</li> </ul>	<ul> <li>Text to self: <ul> <li>I know about this because I</li> <li>I've been to / seen</li> <li>I saw a programme about this</li> <li>I can identify with this character because</li> </ul> </li> <li>Text to text: <ul> <li>I think this book is a * (genre) book because</li> <li>This reminds me of * because</li> <li>This is similar to * because</li> <li>This character is similar to * because</li> </ul> </li> <li>Text to world:</li> </ul>
Summarising	<ul> <li>This links to</li> <li>This is because</li> </ul>
<ul> <li>The key idea is</li> <li>The most important ideas are * and I know that because</li> <li>This part is about</li> </ul>	Learning Behaviours
<ul> <li>The headline would be</li> <li>In 10 words</li> <li>The main theme is</li> </ul>	<ul> <li>Support and actively listen to others</li> <li>Discuss and explain our ideas</li> <li>Take responsibility for your own and your group's learning.</li> </ul>